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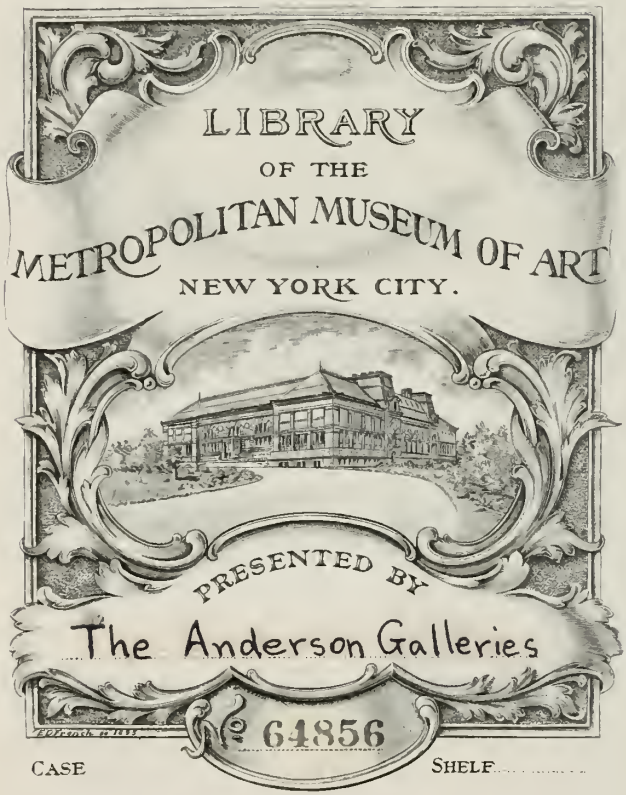
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[NUMBER 312]

TRELLIS OF GOURD VINE

[NUMBER 313]

SALE NUMBER 1379
ON PUBLIC EXHIBITION FROM SATURDAY NOVEMBER THIRTIETH

CHINESE PORCELAINS (ELECTRIC LIGHTING STANDS), POTTERY, BRONZES (HANGING LANTERNS), JADES, SCREENS, HANGINGS AND OTHER OBJECTS

COLLECTED IN JAPAN, CHINA AND KOREA

BY

OTTO FUKUSHIMA

[MAY TO DECEMBER 1917]

TO BE SOLD ON FRIDAY AND SATURDAY
AFTERNOONS, DECEMBER SIXTH AND SEVENTH
AT TWO THIRTY O'CLOCK

THE ANDERSON GALLERIES
PARK AVENUE AND FIFTY-NINTH STREET
NEW YORK
1918

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THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

WORKS OF ART FROM THE FAR EAST

COLLECTED BY

OTTO FUKUSHIMA

FIRST SESSION

LOTS 1–172

1 RAKU POTTERY DAIKOKU 17TH CENTURY
Coated with green cream and red glaze. Height, 10 inches.

2 RAKU POTTERY, YEBISU 17TH CENTURY
Companion to the foregoing.

3 RAKU TEA BOWL 19TH CENTURY
Salmon pink glaze, repaired with red lacquer. Height, 3¼ inches.

4 BLACK RAKU BOWL 17TH CENTURY
Tea bowl made by Raku Choniu. Height, 3¼ inches.

5 HIGO POTTERY TEA BOWL 17TH CENTURY
Hard brown clay, red glow glaze. Mark Yemon. Height, 3¼ inches.

6 SIMILAR TO THE FOREGOING
Larger in size. Mark Yemon. Height, 3½ inches.

7 SIMILAR TO THE FOREGOING
Shallow, with purplish tint. Mark Yemon. Height, 1¾ inches.

8 POTTERY ROOSTER AND CHICKENS
Set of three.

9 TAKATORI POTTERY JAR 18TH CENTURY
Coated with an iridescent green glaze and fire crackle. Height, 9 inches.

10 RAKU POTTERY TEA POT 18TH CENTURY
In form of egg plant, deep violet and green glazes. Japanese poem written in relief under the glaze. Height, 4 inches.

11 TAKATORI POTTERY VASE DATE ABOUT 1750
Sharp neck, flaring mouth. Brown glaze with light blue splash. Height, 5¼ inches.

12 SETO POTTERY BOTTLE DATE ABOUT 1600
Small neck, thickly coated with black over glaze. Height, 3½ inches.

13 HAGI POTTERY TEA BOWL
Crackled cream glaze with splash of green and red slip. Height, 3 inches.

14 JAPANESE POTTERY BOWL
Shallow, dark red glaze. Height, 2 inches.

15 RARE SHIGARAKI JAR 17TH CENTURY
Coarse clay, pale green and red glow splash glaze. Height, 4½ inches.

16 KOREAN TEA JAR 17TH CENTURY
Large opening with loop handles. Lustrous black glaze. Height, 4 inches.

17 SMALL KARATSU TEA JAR 16TH CENTURY
Coated with dark grey glaze. Height, 1½ inches.

18 KARATSU TEA JAR 15TH CENTURY
Hard gray clay, coated with crackled green and red glaze. Height, 2½ inches.

19 INRO DATE ABOUT 1750
In five sections. Gold lacquer work on black back ground. Design of monkey on rock trying to reach to the water upon which the crescent of moon is reflected. Pine tree and rock in high relief; the monkey is rendered in process of cinnabar lacquer. The netsuke is carved of wood representing a mask carver. Signed Jiokasai.

20 INRO KORIN SCHOOL, ABOUT 1800 A. D.

In three sections. Polished gold lacquer ground of exquisite tone. Old iron kettle and camellia flower decoration,

21 INRO DATE ABOUT 1800

In four sections, Gold lacquer work; wistaria princess with Oni. Ivory netsuke by Chikuyosai.

22 INRO DATE ABOUT 1800

In one section. Shibuichi metal work, four incised and inlaid panels of poems, flowers and birds.

23 INRO. DATE ABOUT 1780

In four sections. Polished gold lacquer, warrior Akechi crossing Lake Biwa on horseback. Kajikawa school. Ivory netsuke of dog-fu.

24 INRO DATE ABOUT 1650

In four sections. Silver and gold lacquer, cloud floating over stream of water, monkey stretching a long arm to reflected moon. Carved wood netsuke of monkey by Masakazu.

25 INRO DATE 1750

In five sections. Five Japanese lobsters worked out in high relief in cinnabar lacquer. The detail with whole composition is admirably executed. Though without signature, this must have been made by Jiokasai.

The Ivory Netsuke of Octopus in trap pot signed by Giokusai.

26 INRO

In four sections. Tamenuri lacquer of brownish background. Various Japanese vegetables portrayed in gold, green, silver and black lacquers. Incised signature Zeshin. Netsuke is of wood in form of mushrooms by Shozan.

27 INRO DATE ABOUT 1800

In three sections. Rare waist ornament worn by Ichikawa Danjuro of 7th generation. Made of costly Tagayasan wood inlaid with silver and cinnabar lacquer. Design of plum blossom and butterfly. The Netsuke of carved peony flower, with crest of the actor.

28 GOLD LACQUER WRITING CASE DATE ABOUT 1800

Delicate polished lacquer on mirror background portraying warrior Sakatsuna on horseback crossing the stream of Uji River. Reverse side has a beautiful design of river reeds rendered also in polished lacquer, by Shunshio. Length, 7½ inches; width, 6½ inches.

29 WRITING CASE DATE ABOUT 1750

Gold lacquer work with pewter and mother-of-pearls inlaid on rough grain of Satsuma cedar. Design of two rabbits under waning moon. Koyetsu school. Length, 9½ inches; width, 7 inches.

30 WHITE SATSUMA MONKEY 18TH CENTURY

Apparently watching something very intensely. The glaze is of ivory-like crackle. Height, 11¼ inches.

31 CH'IEN LUNG PORCELAIN FIGURE

Seated hermit holding a frog in his left hand, the robe and head is coated with celadon glaze. Height, 6½ inches.

32 POTTERY FIGURE OKAME 18TH CENTURY

In robe of blue and pink. Height, 13 inches.

33 POTTERY DARUMA 19TH CENTURY

Standing with gray robe. Height, 8½ inches.

34 KOREAN POTTERY JAR 18TH CENTURY

Splashed glaze in blue and red. Height, 12 inches.

35 SETOKUSURI SATSUMA JAR 17TH CENTURY

Noble, tall form, with thick lip. Thick blue glaze over rich dark brown under glaze. Rare example. Height, 14 inches.

36 KOREAN BOWL 17TH CENTURY

Mishima decorations in cream and gray glaze. Height, 4 inches.

37 KOREAN BOWL MISHIMA 17TH CENTURY

Globular shape Hakeme decoration in white, coated with a soft grey glaze. Height, 4 inches.

38 OLD BRONZE HANGING LANTERN

Hexagonal, fire globe is perforated; ivy vine design. With iron chain. Height, 11 inches.

39 OLD BRONZE HANGING LANTERN

In form of melon, with four legs, bamboo basket perforation. With iron chain. Height, 13½ inches.

40 OLD BRONZE HANGING LANTERN

Bamboo basket design. With iron chain. Height, 10 inches.

41 MATE TO THE ABOVE

42 OLD BRONZE FIRE GLOBE

In form of badger, perforation in design of Autumnal reed grass. With iron chain. Height, 12 inches.

43 OLD IRON KASUGA LANTERN DATE ABOUT 1700

Used in Shinto temple. Hexagonal; with perforated windows. Dignified form with beautiful spacing. With iron chain. Height, 14½ inches.

44 BRONZE OWL LANTERN

Perforated feathers with inlaid glass eyes. With iron chain. Height, 18 inches.

45 OLD PALACE BRONZE LANTERN

In form of hut; globe and roof are ornamented with Tokugawa crests. With iron chain. Height, 12 inches.

46 OLD BRONZE HANGING LANTERN

In form of hexagonal bamboo hut. Perforated windows are in woven bamboo pattern. Subdued green patina. Height, 14½ inches.

47 COMPANION TO THE ABOVE

48 PAIR OF CARVED MANDARIN LANTERNS. CH'IEN LUNG

In form of Chinese shrine of four doors with veranda. Minutely carved with Chinese ebony, with stand. Glass doors ornamented with painting. Height, 21 inches.

49 ELECTRIC LIGHTING STAND

The stand is the statue of Kwan-non in golden robe. Carved of wood and coated with gold lacquer. Height, 40 inches.

50 ELECTRIC LIGHTING STAND

Carved of wood in design of lotus flowers, painted in green and red. The base and lotus pod are gold lacquered. Fire globe is perforated floral metal sheet, lined with green silk. Height, 40 inches.

51 PAIR PORCELAIN ELECTRIC LIGHTING STANDS

CH'IEN LUNG

Fire globes are semi-eggshell porcelain, painted in various polychrome enamels, the life of Chinese court and home of warrior with landscape. The stands are old Ch'ien Lung bronze. Symbols of Pa-Kaw in relief and gold plated. Neck is inlaid with enameled porcelain.

52 PAIR ELECTRIC LIGHTING STANDS

The carvings of lion's utilized for the stands are the work of Ming dynasty. They were originally a pair of candlesticks in Temple shrine. Coated with dull red lacquer and gold. Height, 25½ inches.

53 KOREAN JAR 16TH CENTURY

Oviform, three circular lion heads in relief, coated with thin mottled green glaze. Height, 14¾ inches.

54 CHINESE POTTERY JAR 18TH CENTURY

Band of leaf pattern in green glaze over dark brown background. Height, 6 inches.

55 POTTERY VASE MING PERIOD

Oviform, with short neck coated with chicken blood glaze, splashed with green. Height, 9½ inches.

56 SMALL KOREAN POTTERY CUP 15TH CENTURY

Minute brown clay, coated with crackled cream glaze, with reddish splash. Height, 2 inches.

57 TSU CHOU POTTERY JAR — MING PERIOD

Scroll of cloud painted in brown over crackled glaze. Height, 7¼ inches.

58 KOREAN POTTERY BOWL — 15TH CENTURY

Thin, flaring with small base, crackled olive green glaze. Height, 5 inches.

59 KOREAN TEA BOWL — 17TH CENTURY

Yellow glaze incised decoration. Height, 2¼ inches.

60 KOREAN POTTERY BOWL

Thick brown clay, crackled green glaze. Height, 3 inches; Diameter, 8 inches.

61 POTTERY BOWL — CH'IEN LUNG

Coarse grey clay, coated with mottled violet glaze. Height, 3½ inches.

62 YUENG POTTERY BOWL

Low flaring shape, thick mottled blue glaze. Height, 2¾ inches; diameter, 6¾ inches.

63 LARGE PORCELAIN VASE — K'ANG HSI

Bottle-shaped, decoration of dragons and ball in coral red, on blue and white wave design ground. Height, 23 inches.

64 LARGE CELADON VASE — K'ANG HSI

Octogonal, narrow neck, with spreading lip, carved side handles. Reserved panels in brown and blue on white ground, of vases of flowers and landscape. Height, 30 inches.

65 SMALL CLUB SHAPE VASE — K'ANG HSI

Fine color, decoration of birds and flowers on white porcelain ground, key pattern in green on lip. Carved wood stand. Height, 10¼ inches.

66 GINGER JAR — K'ANG HSI

Fine color, decorations of four panels containing flowers and butterflies, diaper pattern around neck and base in red. Carved wood stand and cover. Height, 8 inches.

67 FAMILLE VERT BOX — K'ANG HSI

Circular, in three sections with decoration of figures in brilliant enamel colors. Height, 5½ inches.

68 SMALL VASE — CH'IEN LUNG

Three color, floral decoration on unglazed ground.

69 PAIR OF PORCELAIN DOVES — 19TH CENTURY

Coated with olive green and pink tint.

70 PAIR PORCELAIN FLOWER POTS — CH'IEN LUNG

Hexagon, disks of dragons painted in blue under the glaze. Reserve space is coated with iron rust glaze. With teakwood stand. Height, 5½ inches; Diameter, 6 inches.

71 PAIR OF TEA BOWLS — CH'IEN LUNG

Blue and white porcelain with rice grain decoration. Carved wood stands.

72 SMALL JAR SHAPE VASE — K'ANG HSI

White porcelain, with tiger lily and sweet flag leaf decoration, in sapphire blue. Lip slightly nicked. Height, 7 inches.

73 BLUE AND WHITE JAR — K'ANG HSI

Decoration of tiger lily and scroll in blue on white porcelain ground. Carved wood stand and cover. Height, 10½ inches.

74 SMALL JAR — CH'IEN LUNG

White porcelain rice grain decorations, with conventional band around rim and base in blue. Carved wood stand. Diameter, 7 inches.

75 BLUE AND WHITE VASE — YUNG CHÊNG

Cylindrical, with four loop handles. Decoration of peony scrolls under the glaze. Height, 8½ inches.

76 TEMPLE JAR — K'ANG HSI

Inverted pear shape. Decoration of flowers and scrolls in blue on white porcelain ground. Blackwood stand and covers. Height, 14½ inches.

77 MINIATURE BOTTLE VASE YUNG CHÊNG

Floral decoration in sapphire blue and finely crackled.

78 ROUGE BOX CH'IEN LUNG

Circular, in three sections. White porcelain, figure decoration in red, blue, green, and yellow.

79 OVIFORM VASE K'ANG HSI

Short flaring lip, decoration of kylins and peony around the center and diaper patterns and joo-e heads on shoulders in green, red, and yellow. Height, 8½ inches.

80 BRONZE GONG WITH STAND 18TH CENTURY

From Buddhist temple of Fukakusa near Kioto. Height, 9½ inches.

81 OLD BRONZE GONG WITH STAND DATE 16TH CENTURY

Brought from a Buddhist temple in Fukusaki village, Ise Province, Japan. Rare fine tone with costly carved wood stand. Height, 10½ inches; diameter, 12 inches.

82 KOREAN BRONZE BOWL 15TH CENTURY

Silvery tone with green patina. Height, 3 inches.

83 KOREAN BRONZE BOWL DATE 15TH CENTURY

High circular base with flaring rim. Silvery tone, green patina. Height, 3¾ inches.

84 KOREAN BRONZE BOX DATE 15TH CENTURY

Round, with cover without knob. Silvery tone with dark green patina. Height, 3½ inches.

85 KOREAN BRONZE BOWL DATE 15TH CENTURY

Dark green patina. Height, 3½ inches.

86 KOREAN BRONZE BOWL

Silvery patina with high stand. Height, 4½ inches.

87 KOREAN BRONZE DISH DATE 15TH CENTURY

Round, with cover. Hammered out and silvery tone with dark green patina. Height, 4¼ inches.

88 KOREAN BRONZE HAND MIRROR DATE 15TH CENTURY

Small round mirror with long handle. Design of two fish in relief on water in low relief, green patina. Length, 7 inches.

89 KOREAN BRONZE MIRROR DATE 14TH CENTURY

The scene of Hung Emperor viewing dragon in the palace garden, cast in high relief, green patina. Diameter, 8 inches.

90 RARE SEIMIN BRONZE VASE

Tall six-foil form, relief ring band and crawling dragon about the body. Mark Seimin. Height, 16½ inches.

91 MING BRONZE JAR

Low tripod, lion hands, gilt bronze of rare Ming example. Cover topped with carved stone lion with T. W. S. Height, 6 inches.

92 SMALL MING BRONZE VASE

Bottle shape with two ring handles, reddish patina, gilt tracing. Height, 3½ inches.

93 BRONZE KORO MING PERIOD

With side handles, yellow patina, carved wood cover, with coral flowers on top. Mark Tai Ming Hsuan Te Nien-se. Height, 4 inches.

94 MING BRONZE KORO HSÜAN TE

Rectagonal, four feet with loop handles. Golden snow petal patina. Mark Hsuan Te. With carved cover and stand. Height, 4½ inches.

95 RARE SEIMIN BRONZE VASE

Unique square form with legs, dragon flies, grasshoppers and butterflies are wrought out in high relief on four sides. Mark Dainippon Seimin. Made in Bunsei period (1804-1818). Height, 7¾ inches.

96 SUNG BRONZE STATUETTES.

Four of Taoist Immortals. Eight representing Chung Kwoh Lo with fan; Loy Dong Bun with sword; Tib Quii Lee with frog; Lom Choy Woh with basket. Height, 3¼ inches.

AGATE PAGODA KORO—A LOVELY PIECE

[NUMBER 298]

97 COMPANIONS TO THE FOREGOING

Four of eight Taoist Immortals. Representing Chow Kwok Gowl with clapper; Horn Shou Ise with flute; Ho Sinn Kwo with lotus; Horn Chung Lai with stick.

98 ANCIENT NARA BRONZE POT 12TH CENTURY

Long thin neck with hinge covered spout, the lid forms a pipe hose. Used in Buddhist temple to keep holy water. Green silvery patina. Height, 9 inches.

99 ANCIENT NARA BRONZE 12TH CENTURY

Bottle shape, elongate neck, two bands on body and neck, olive green patina. From Buddhist temple in Nara. Height, 15¾ inches.

100 OLD BRONZE VASE 18TH CENTURY

Square cylindrical, wood grain patina of dark brown, made by Riubundo. Height, 8¼ inches.

101 SENTOKU BRONZE VASE 18TH CENTURY

Bottle shaped with long neck, flaring floral lip, wrought out Damon head handles. Howo bird and dragon in low relief. Mark Hidemitsu Kansei. Height, 15 inches.

102 MING BRONZE JAR

Tripod with loop handle. Green patina. Teak wood cover surmounted with white jade knob. Height, 11 inches.

103 LARGE BANQUET DISH CH'IEN LUNG

White porcelain, various elaborately decorated bands of clouds, peony and emblems of treasures painted in 5 colors under the glaze. Diameter, 18¼ inches.

104 MING CELADON PLAQUE

Scolloped edge, spray of peony flowers incised under the thick green glaze. Diameter, 13 inches.

105 RARE PAINTED KARATSU PLAQUE 17TH CENTURY

Semi porcelain with crackled glaze, scroll of seaweeds and flowers painted in dark brown under the glaze. Diameter, 14½ inches.

106 KOCHIN CHINA PLAQUE CH'IEN LUNG
Deep flaring rim, in relief design of Howo bird spreading wings and tail feathers, coated in green, yellow and violet glazes. Elaborately carved landscape border and ring band of Chinese poems. Diameter, 15¼ inches.

107 GLASS PLAQUE CH'IEN LUNG
Gray with iridescent tint. Floral shape with irregular edge. Diameter, 13 inches.

108 LARGE PLAQUE CH'IEN LUNG
Hard porcelain, dark yellow glaze. Diameter, 14¼ inches.

109 OLD SATSUMA PLAQUE 18TH CENTURY
Fuyo flower shape, invested with fine crackle cream glaze. Diameter, 11¾ inches.

110 COCHIN CHINA PLAQUE 18TH CENTURY
Circular conventional floral edge. Shoki holding Oni under his arm and tossing waves in low relief. Green, yellow and violet glazes. Diameter, 10¼ inches.

111 SMALL PORCELAIN PLAQUE MING PERIOD
White porcelain, invested with pale yellow glaze, Mark Tai Ming Ko Chi Nien Se in double rings. Diameter, 8½ inches.

112 PORCELAIN BOWL CH'IEN LUNG
White porcelain, invested with delicate apple green glaze. Incised decoration of floral pattern in yellow, white and deep violet. Height, 3¾ inches.

113 WHITE PORCELAIN BOWL WITH HANDLE K'ANG HSI
Incised floral decoration around the outside. Height, 5¼ inches; Diameter, 7 inches.

114 OSTRICH EGG CH'IEN LUNG
Rare ivory-like quality with specks. Blackwood stand.

115 TERRA-COTTA VASE
Jar shape, short neck and slightly spreading lip. Carved band around shoulders representing mythological animals, ring side handles in relief, coated with an all-over bamboo green glaze. Height, 10 inches.

116 TURQUOISE BLUE BEAKER CH'IEN LUNG

Trumpet mouth and bulbous center, carved decoration of sweet-flag leaf and key pattern. Blackwood stand. Height, 12½ inches.

117 SOFT PASTE VASE CH'IEN LUNG

Conical, coated with a soft cream glaze, with giant crackle. Blackwood stand.

118 BALUSTER SHAPE VASE YUNG CHÊNG

Coated with a fine iron rust glaze. Height, 8½ inches.

119 BOTTLE SHAPE VASE CH'IEN LUNG

Coated with Camellia leaf green of even quality, minutely crackled. Height, 12½ inches.

120 SMALL BOTTLE VASE CH'IEN LUNG

Coated with an all-over mustard yellow glaze. Height, 5¾ inches.

121 LARGE PORCELAIN BOWL CH'IEN LUNG

The entire surface covered with ashes of roses glaze, white inside. Blackwood stand. Diameter, 7½ inches.

122 LARGE BEAKER VASE 19TH CENTURY

Willow leaf glaze over incised conventional pattern. Repaired. Height, 17½ inches.

123 BEAKER VASE MING

Bronze shape, with ridged edges, coated with a soft cream crackle glaze. Blackwood stand. Height, 8 inches.

124 BOTTLE VASE CH'IEN LUNG

Elongated neck and spreading lip, coated with robin's egg blue glaze. Blackwood stand. Height, 6⅓ inches.

125 SMALL PORCELAIN VASE CH'IEN LUNG

Coated with a fine Rose du Barry glaze, with bronze shaped side handles and flaring lip inside and base pale blue. Height, 7 inches.

126 SMALL PORCELAIN BOTTLE VASE CH'IEN LUNG
Coated with a pale celadon glaze, carved decoration in relief of flying cranes, ducks and flowers. Height, 5½ inches.

127 PORCELAIN BOTTLE VASE CH'IEN LUNG
With carved bronze shaped side handles, coated with an all-over gray blue glaze and finely crackled. Height, 9½ inches.

128 LARGE CELADON VASE K'ANG HSI
Conventional decoration of peonies and leaves engraved under the glaze. Height, 17¼ inches.

129 POTTERY DOG FOO MING PERIOD
Coated with a camellia green glaze, on a green and yellow stand. Height, 11½ inches.

130 LARGE GOURD SHAPE VASE CH'IEN LUNG
Invested with a camellia green glaze. Carved wood stand. Height, 15 inches.

131 LARGE PORCELAIN VASE CH'IEN LUNG
Coated outside with brown glaze showing the grains of wood inside turquoise blue. Carved wood stand. Height, 14½ inches.

132 SMALL PORCELAIN VASE CH'IEN LUNG
Invested with a Clair-de-Lune glaze of even tone. Carved wood stand. Height, 7½ inches.

133 PAIR OF PARROTS K'ANG HSI
Standing on rock coated with a camellia green glaze. Height, 7½ inches.

134 PAIR OF CANDLESTICKS CH'IEN LUNG
In form of square stupa. Decoration of birds, flowers and diaper pattern in pink, blue coral and yellow. Height, 12 inches.

135 IMPERIAL VASE CH'IEN LUNG
Baluster shape, decoration of dragon, lion, kylin, and symbols in blue on white porcelain ground. Blackwood stand and covers. Height, 11¾ inches.

136 BEAKER VASE YUNG CHÊNG

Bulbous center, dragon and cloud decoration in green, red and aubergine, on white porcelain ground. Height, 15½ inches.

137 MING LACQUER BRONZE KWAN-NON

Seated on stand holding sacred vase and willow leaf. Crown, jewelry and robe are decorated with mother-of-pearl. Height, 10 inches.

138 GOLD BRONZE TABLET OK KWAN-NON

DATE 17TH CENTURY

The stand is also a cast bronze. Lotus flower petal forms a halo of the goddess standing with a bud of lotus flower. Height, 14½ inches.

139 TUTELARY SHRINE FROM DAIMIO FAMILY

Carved sandal wood and tinted with gold. The benevolent Buddha is seated on lotus pedestal. Four Cardinal Bodhisattivas adoring Lord Buddha's utterance that all the creatures would attain Buddhafood, assembling celestial musicians by offering heavenly melody. All figures are seated in the intervals of serried scroll of cloud. The detail of various Buddhist musical instruments are executed with admirable skill. The shrine is richly ornamented with wrought-out metal work. The polychrome lacquer painting inside of the cabinet and hinged doors is a superb work of Tosa artist depicting the waterfall of Nochi Mountain; meditating priest and a glimpse of celestial pavilion, the future residence of all worshipers portrayed on above. The sculptor's name is only designated by his Kakihan with the date on the small carved tablet on the back "May day in seventh year of Tenshio ( )." The collector obtained the shrine from Daimio family in Shirakawa, Northern Japan. Height, 21½ inches.

140 BUDDHIST SHRINE CABINET DATE 17TH CENTURY

Statuette of Nichiren in attitude of propounding the Law of Supreme Lotus, Shaka-Buddha and Taho on his back, seated on the side of the pagoda. Four deities in foreground. Height, 8 inches.

141 STATUETTE OF BUDDHA DATE 16TH CENTURY

Carved of wood and gold lacquered. Seated on lotus stand; the way of holding his hands with looped fingers denotes the image of Amita-Buddha. The pose of the figure marked by a benevolent, aristocratic, grace. Precious stones are inlaid on his crest and forehead. Height, 15¼ inches.

142 CARVED WOOD KWAN-NON DATE ABOUT 1780

The deity standing on lotus pod with sacred vase in her left hand. Height, 26 inches.

143 CARVED STATUE OF KOREAN MAID DATE ABOUT 1750

Standing with white pigeon close to her breast. Represents Korean costume of eighteenth century. Height, 23 inches.

144 SHRINE OF FUDO-MYOWO DATE 17TH CENTURY

Deity of immovable power. Often worshipped by Japanese warriors. Represented with six hands all holding different symbolic utensils and jeweled hair ornaments which are executed in delicate metal work. Height, 19 inches.

145 CARVED STATUETTE OF ZENDO DATE 16TH CENTURY

A promulgator of Amita Buddha. The figure stands with palm-folded hands adoring the Buddha in spirit. Carved of wood and gold lacquered. Lotus pod stand. Height, 16 inches.

146 TEMPLE SHRINE OF KWAN-NON 17TH CENTURY

Standing sculpture of Kwan-non carved of wood. Gowns and flowing draperies are painted with gold. Jewel inlaid crown with long pendants and broach are wrought in gold-plated metal. Elaborately carved halo in form of lotus petal bears four celestial musicians. Both sides of hinged doors are ornamented with portrait of sixteen apostles of Buddha. Height, 42 inches.

147 CARVED CHINESE EBONY WOOD VASE DATE ABOUT 1800

Round flask shape. Entire body is profusely carved out in high relief, all costly breeds of Oriental dogs. The work was executed by the order of wealthy Mandarin of Peking. Height, 13 inches.

148 PAIR BIRD CAGES

Elaborately ornamented with carved ivory pieces worked into the cage bars. Porcelain seeds and waterpots. Height, 22 inches.

149 CARVED PANEL CH'IEN LUNG

Falcon with sparrows under pine tree. Black lacquer frame. Height, 20 inches; length, 37¼ inches.

150 CARVED PANEL CH'IEN LUNG

Tamed ducks under cherry tree in bloom. Black lacquer frame. Height, 20 inches; length, 37¼ inches.

151 CARVED PANEL CH'IEN LUNG

Herons in blooming lotus pond. Black lacquer frame. Height, 20 inches; length, 37¼ inches.

152 CARVED PANEL CH'IEN LUNG

Companion to the foregoing. Geese under willow tree.

153 CARVED PANEL CH'IEN LUNG

Upright rectangle. Storks under bamboo tree painted in polychrome. Black lacquer frame. Height, 38 inches; width, 19¼ inches.

154 LARGE CARVED LACQUER TRAY 18TH CENTURY

Known as Negoro lacquer, similar to the Cinnabar lacquer work. Circular, elaborately carved in relief with Howo birds and peony pattern coated with rich black lacquer. Diameter, 27 inches.

155 CARVED WOOD FLOWER POT 18TH CENTURY

Rectangular, lined with copper sheet. Numerous dog-fu carved of teakwood in relief. Height, 9½ inches; length, 22 inches; width, 13¼ inches.

156 OLD CARVED PANEL 14TH CENTURY

Oval panel carved with design of mountain peasants and cherry flowers. It is executed by the hands of a great sculptor, though the name is not extant. The style of carving is similar to the work in Imperial Nijio palace. The owner of the Nikko Hotel secured this in the early Meiji era from ancient demolished temples near Utsunomiya. Height, 16 inches; length, 34 inches.

157 OLD WOOD CARVING 14TH CENTURY

Lion in peony bush, wrought in high relief and painted in polychrome. Came from Nikko Hotel. Height, 18 inches; Length, 42 inches.

158 CARVED WOOD LION 14TH CENTURY

Mythological animal leaping; flame about body signifying the velocity of the force. Carved of Satsuma cedar and gilded. This was originally in Nikko Hotel, where early in Meiji era it was placed from demolished ancient Buddhist temple. Height, 28 inches; length, 42 inches.

159 PAIR KAMAKURA WOOD CARVINGS

Heads of elephants, carved of Yoshino oak. Subdued weather-worn grey tone. Height, 12½ inches; length, 22 inches.

160 CARVED WOOD STAND

Dragon crawling in waves; painted in dark green, red and gold. Height, 8½ inches; width, 15 inches.

161 BLACK LACQUER STAND

Rectangular, with curved feet, mirror black lacquer. Height, 9 inches; length, 21 inches.

162 CARVED WOOD HEAD 16TH CENTURY

Face of Arakwan, expression of astonishment. Sculptured in cedar wood. Trace of brown lacquer. Eyes are inlaid with glass. Height, 14 inches.

163 MING CARVED COW-BOY MING PERIOD

Riding on bull holding a bamboo flute in his right hand. Height, 8½ inches.

164 CARVED WOOD FIGURE CHUNG LUNG

Chinese boy in holiday attire standing with various pet toys. Richly painted in polychrome and gold. Height, 7 inches.

165 PAIR CARVED LIONS MING PERIOD

One standing with ball and other cub. Carved wood and lacquered with rich brown lacquer. Trace of gilt. Slightly modeled. Height, 27 inches.

166 MANDARIN SCREEN—TEN FOLD CH'IEN LUNG

Painted glass plates inlaid in carved teakwood frame. The portrayal of Chinese life, with landscape. Height, 42 inches; panel width, 7¾ inches.

167 LATTICE SCREEN—FOUR FOLD 19TH CENTURY

Each panel is inlaid with wood carving perforated in design of gourd fruit with various birds and flowers. Height, 45 inches; panel width, 12 inches.

168 LARGE YOSHINO CEDAR SCREEN—TWO FOLD

Painted in polychrome, a mountain landscape with cascade of water, pheasant on rock watching a brood of chickens with their mother-bird below, over which Japanese cherry trees bloom luxuriantly. Reverse side is also decorated with heron and blackbirds. By Kano Tansetsu. Height, 78 inches; panel width, 39 inches.

169 COMPANION TO THE FOREGOING

Autumnal field adorned with blooming white chrysanthemums, reeds and other flowers, with quails and bluebirds. The reverse side has pleasing winter landscape of weeping willow covered with snow on lake shore, with duck and gander swimming beneath.

170 PAIR OLD SCREENS—TWO FOLD

Various rare textiles and embroidery of old Japan are cut in form of open and closing fans and mounted on oxidized silver background. Height, 67 inches; panel width, 25 inches.

171 OLD JAPANESE GOLD SCREEN—SIX FOLD

Portrayal of chrysanthemum garden in full bloom. Specie known as white dragon claws, and others are rendered in relief work. Kano artist. Height, 63 inches; panel width, 28½ inches.

172 TAMAMURA ART PHOTOGRAPH (2)

Natural scenery of Japanese landscape in rain. Famous examples of Tamamura, the renowned photo-colorist of Yokohama, Japan. Black lacquer frame. Height, 24½ inches; width, 34½ inches.

SECOND SESSION

LOTS 173–329

173 CLUB-SHAPED VASE K'ANG HSI
Five color decoration of dragon fish and flowers (repaired). Height, 17 inches.

174 CLUB-SHAPED VASE CH'IEN LUNG
Decoration of flying storks, deer, and pine trees in blue and white on brown crackle ground. Height, 17¾ inches.

175 GINGER JAR WITH COVER K'ANG HSI
Decoration of two panels in blue, of boys playing with lotus leaf. Flowers and scroll designs in five colors on yellow ground. Carved wood stand. Height, 8 inches.

176 SMALL JAR WITH ORIGINAL COVER CH'IEN LUNG
Coated with a yellow glaze and decorated with flowers and leaves in green, brown, and turquoise blue. Height, 5½ inches.

177 SMALL PORCELAIN VASE YUNG CHÊNG
Coated with a deep coral red glaze. Decorated with two panels in form of leaf in white landscape. Blackwood stand. Height, 7½ inches.

178 FAMILLE VERT BOX K'ANG HSI
Circular, in three sections. Decoration of figures in brilliant enamel colors. Height, 5½ inches.

179 PAIR OF TEA BOWLS CH'IEN LUNG
Semi-eggshell, with floral decoration in red, blue and yellow.

180 SMALL BOTTLE VASE CH'IEN LUNG
White porcelain, with floral and butterfly decoration in red, green, and yellow diaper pattern around neck. Height, 6½ inches.

181 OVIFORM JAR CH'IEN LUNG

Fine white porcelain. Decoration of floral design and diaper pattern in green, coral red, blue, yellow and gold. Carved wood stand. Height, 5¾ inches.

182 BOTTLE VASE CH'IEN LUNG

Bulbous, with long neck. Decoration of figure, rocks and dragon in red, blue and gold, on pale green waves. Height, 8 inches.

183 OVIFORM CELADON JAR CH'IEN LUNG

Incised conventional design, with four panels in white, with vases and symbols in colors. Joo-e heads around shoulders. Height, 6¾ inches.

184 WHITE PORCELAIN BOWL CH'IEN LUNG

Inside decoration in deep coral red, with medallion in blue of flowers and ducks. Outside decorated with flying fish in deep blue.

185 OVIFORM VASE CH'IEN LUNG

White porcelain coated with brilliant green and decorated with dragon and waves in coral red. Carved wood stand. Height, 4½ inches.

186 SMALL BOTTLE VASE CH'IEN LUNG

White porcelain. Decoration of dragon and waves in apple green coated with a rich iridescent mirror black glaze. With teakwood stand. Height, 7½ inches.

187 POWDER BLUE VASE CH'IEN LUNG

Bottle shaped. Decoration of flowered scrolls and storks in gold tracing over the glaze. Height, 17½ inches.

188 LARGE PILGRIM BOTTLE CH'IEN LUNG

Decoration of red dragon on pale green ground and waves in blue. Height, 15½ inches.

189 LARGE PORCELAIN VASE K'ANG HSI

Decoration of blue lotus flowers on white ground. Diaper band in blue around lip and key pattern at base. Height, 15¼ inches.

190 SMALL BOTTLE SHAPED VASE CH'IEN LUNG

Coated with a Clair-de-lune glaze on white porcelain ground. Blackwood stand. Height, 7½ inches.

191 BALUSTER VASE CH'IEN LUNG

Fine white porcelain coated with a strong celadon glaze. With teakwood stand. Height, 7 inches.

192 WHITE TEA BOWL K'ANG HSI

Thick translucent like jade, very hard white clay. Height, 2½ inches.

193 PORCELAIN VASE CH'IEN LUNG

Bottle shaped, with spreading lip. Fine white porcelain coated with a deep coral red glaze. Height, 7¾ inches.

194 TRIPOD KORO CH'IEN LUNG

Dense white porcelain conventionalized lion head, legs, two loop handles. Carved black wood stand and cover. Height, 6¾ inches.

195 CLUB-SHAPED VASE CH'IEN LUNG

Decoration of carved dragon and flowers, around the neck sweet flag leaf and key pattern under a celadon glaze. Carved wood stand. Height, 17¼ inches.

196 LARGE PORCELAIN VASE CH'IEN LUNG

Bottle shape, all over decoration of incised dragon and waves. Invested with a peacock blue glaze. Height, 16 inches.

197 PORCELAIN BOTTLE SHAPE VASE CH'IEN LUNG

Flaring lip, invested with imperial yellow glaze. Carved wood stand. Height, 9½ inches.

198 PORCELAIN VASE CH'IEN LUNG

Jar shape brown crackle, coated outside with iridescent camellia green glaze. Carved wood stand. Height, 8 inches.

199 WRITERS WATER COUPE K'ANG HSI

Coated with an iridescent imperial yellow glaze. Carved wood stand.

200 LARGE PORCELAIN VASE LUNG PERIOD

Decoration of flowers carved under the celadon glaze. Blackwood stand. Height, 12 inches.

201 AMPHORA VASE MING PERIOD

Ring handles in relief and slightly spreading lip. Coated with a green glaze around neck and shoulders and blue at base. Height, 11 inches.

202 PORCELAIN JAR CHING LUNG

Tripod, globular shape. White porcelain coated with crackled sulphur yellow glaze. Carved wood cover surmounted with jade duck. Elaborately carved stand. Height, 9 inches.

203 LARGE BALUSTER-SHAPED VASE CH'IEN LUNG

Decoration of peach fruit. Band of sweet flag leaves on shoulders and around base. Coated with a fine celadon glaze. Carved wood stand. Height, 21 inches.

204 LARGE PAIR OF TEMPLE JARS WITH ORIGINAL COVERS CH'IEN LUNG

Panel decoration of flowers and birds in five colors on white reserve outlined in gold on pale blue ground. Covers similarly decorated.

205 PORCELAIN BOTTLE SHAPED VASE K'ANG HSI

Decoration of carved sacred dragon and waves, in Mandarin blue on green celadon ground. Height, 28 inches.

206 LARGE PALACE PORCELAIN VASE CH'IEN LUNG

Long neck with lion and cub handle; flaring scolloped lip. Four dragons in relief. Two main and two small panels illustrating the series of scenes of Shou Emperor's garden party, all worked out in relief in white slip over delicate celadon glaze. Height, 34 inches.

207 JADE INLAID TEMPLE DISH

From Lama Temple in Peking. Six Buddhist deities chiseled out in high relief in each separate panels. Peony scrolls work in intervening space. White jade carved in pattern of immortality inlaid in center. Dark red and blue enamel and gold plate. Diameter, 6¼ inches.

208 ENAMEL DISH CH'IEN LUNG

Polychrome enamel on white ground. Three wise men, with page, tasting wine in open mountain garden. Key pattern and broad floral borders. Mark and Te si tz Do in red enamel. Diameter, 8 inches.

209 IMPORTANT IMPERIAL DISH CH'IEN LUNG

Delicate thin white porcelain. Known as roseback from the coating of rare deep rose glaze on the back of the dish. Chinese lady with boy painted in center with exquisitely ornamented scroll borders are painted in polychrome glaze. Diameter, 8½ inches.

210 ENAMEL PLATE CH'IEN LUNG

Peony flowers and mountain pheasants in polychrome enamels. Delicately painted landscape band in green and blue and diamond pattern band in pink. Diameter, 8½ inches.

211 FAMILLE VERT PLAQUE K'ANG HSI

Fine white porcelain. Decoration in brilliant enamel colors of sacred dragon, Ho-ho birds and flowers. Exceptionally fine quality. Seal mark of the period in blue. Diameter, 12½ inches.

212 IMPORTANT POWDER BLUE PLAQUE MING PERIOD

White porcelain, rich powder blue glaze. Figure of Daruma crossing the ocean on reed stem. Mark Tai Ming Chieng Hua Nien Se. Diameter, 10½ inches.

213 MELON SHAPE VASE YUNG CHÊNG

Brown crackle porcelain. Entire surface coated with dark red glaze with purple splashes. Height, 18½ inches.

214 SMALL PORCELAIN VASE CH'IEN LUNG

Bottle shape invested with mirror black glaze, conventional design and sweet flag in gold over the glaze. Height, 9¾ inches.

215 CLUB SHAPE PORCELAIN VASE K'ANG HSI

Entire surface invested with rich iridescent mirror black and tracing in gold over the glaze. Neck repaired. Blackwood stand. Height, 19 inches.

216 LARGE BEAKER VASE CH'IEN LUNG
Coated with a mustard yellow glaze, with ribbed central band, and two conventional bands in seal brown. Blackwood stand. Height, 13 inches.

217 YUENG POTTERY KORO
Tripod, blue glaze. Height, 3½ inches.

218 SUNG POTTERY WATER POT
Tripod, loop handle. Crackled olive glaze with red spot. Height, 3 inches.

219 SUNG POTTERY INCENSE BURNER
Beautiful form with tiny tripod. Olive green glaze. Height, 2¾ inches.

220 POTTERY VASE CH'IEN LUNG
Square, cylindrical; the Pa-Kwa symbols in relief. Coated with pale blue and red pot glaze. Height, 4½ inches.

221 POTTERY INCENSE BURNER CH'IEN LUNG
Tripod, coiled loop handles. Lustrous blue glaze. Mark Yuen Ming Li. Height, 2½ inches.

222 SMALL SUNG POTTERY JAR
Famous Feng Tuz ware with thick white glaze. Tripod with small opening. Height, 1½ inches.

223 SMALL POTTERY JAR CH'IEN LUNG
Soft crackled ecru glaze. Height, 2½ inches.

224 CELADON VASE MING PERIOD
Beautiful bronze form with large Ming handle. With teakwood stand. Height, 3½ inches.

225 YUENG POTTERY JAR
Globular, small neck with tiny loop handle. Dark red spot glaze over pale blue under glaze. With teakwood stand. Height, 3¼ inches.

226 KOREAN POTTERY JAR 15TH CENTURY
In form of Korean squash. White glaze. With carved metal cover. Height, 2¾ inches.

227 YUENG POTTERY KORO

Tripod, fish handles, mottled green glaze. Carved teakwood cover with chiseled coral knob. With teakwood stand. Height, 6 inches.

228 POTTERY JAR MING PERIOD

Sang-de-bœuf glaze of extraordinarily fine quality. With ivory cover and teakwood stand. Height, 2¾ inches.

229 KOREAN POTTERY VASE 17TH CENTURY

Tall, without neck. Glow red and blue glaze. Height, 10¾ inches.

230 PAIR CELADON LIONS CH'IEN LUNG

Well modeled, pale green glaze. Height, 3¾ inches.

231 KOREAN ROUGE BOX

Circular. Incised floral design and diaper pattern in black and white under soft crackle celadon glaze.

232 POTTERY BOTTLE HAN PERIOD

Hard Terra-cotta, black glaze. Height, 6 inches.

233 CELADON VASE CH'IEN LUNG

Elongated neck, grey green glaze. Height, 6¼ inches.

234 YUENG POTTERY VASE

Corn shape small opening without lip. Green spot glaze over crackled blue glaze. Height, 4½ inches.

235 POTTERY VASE HAN PERIOD

Ovoidal body on a deep cylindrical foot. Terra-cotta clay, dark green glaze. With grayish incrustments. Height, 16¾ inches.

236 POTTERY HORSE T'ANG PERIOD

Bearing burden of sacred scripture. Terra-cotta, coated with light brown and green glaze. The manes, saddles and saddle cloths modeled in relief. Height, 11 inches.

237 SIXTH DYNASTY STATUETTE 6TH-7TH CENTURY

Gilt bronze figure of Kwan-non stands on pedestal. Height, 6½ inches.

IMPERIAL JADE KORO—A SUPERB PIECE

[NUMBER 299]

238 POTTERY KORO — T'ANG PERIOD

Two dragon head handles, lion top cover. Small medallions in relief around body. Green and yellow glaze. Very rare example. Height, 5½ inches.

239 POTTERY PIG STY — HAN PERIOD

Terra-cotta pottery coated with dark iridescent green glaze. Height, 6¼ inches.

240 POTTERY JAR — HAN PERIOD

Cylindrical with lion head tripod, two series of bands carved on Terra-cotta clay covered by iridescent olive green glaze. Height, 6 inches.

241 POTTERY SHRINE — T'ANG PERIOD

Hard Terra-cotta ware, with green and yellow glazes. Buddha seated on square pedestal with lotus petal halo screen on his back. The throne is wrought out in style of T'ang dynasty temple edifice founded upon series of thalamus with seated Buddhist deities. Four flaring gabled roofs are supported by eight pillars. Height, 44 inches.

241A DESK SCREEN—THREE FOLD — CH'IEN LUNG

Painted in polychrome under the glass plates. Magnolia tree in bloom and peony flowers with various birds on black background. Height, 20 inches.

242 PAIR POTTERY BATTLES — LUNG PERIOD

Known as Tz'u Chou ware. Lower half black, the upper painted on white ground. Three Chinese letters painted in black show the name of the house where these wine holders belonged. Height, 9⅓ inches.

243 WHITE CREAM VASE — 14TH CENTURY

Jar shape tapering at base, three loop handles. Coated with a soft cream glaze. Height, 11½ inches.

244 KOREAN POTTERY VASE — 17TH CENTURY

Cylindrical, with rough irregular lines encircling the body. Blue and glow red glaze. Height, 12½ inches.

245 IMPORTANT YUENG VASE

Elongated neck with lion head handles. Famous Chun Chou vase. Grey porcelain body; violet crackled glaze with blue spots. With silver inlaid stand and teakwood box. Height, 8½ inches.

246 POTTERY FIGURE T'ANG PERIOD

Hard grey clay statue of Arakwan seated on lotus pedestal, holding a rosary in his right hand resting on knee. Coated with good and polychrome lacquers. With teakwood stand. Height, 18 inches.

247 KOREAN POTTERY VASE 15TH CENTURY

Baluster shape. Olive green with elaborate incised design of lotus flower under the glaze. Joo-e head bands on shoulders and base fine crackle. Height, 13½ inches.

248 KOREAN BOTTLE

Oviform, with short spreading lip, painted design of grass scrolls under the glaze in soft brown and olive green. Height, 11 inches.

249 KOREAN POTTERY VASE 17TH CENTURY

Cylindrical, with mottled glaze of glow red, blue and cream. Height, 11½ inches.

250 LARGE POTTERY JAR SUNG PERIOD

Tz'u ware. Short neck, small opening with two loop handles. Bands of scroll pattern and peony flower design cut away from a brown glaze. Height, 14 inches.

251 POTTERY VASE SUNG PERIOD

Tz'u ware, tall with flaring at the top. Around the body is decorated with incised figure of Wise Man with Edefi and various fruits and household utensils, and partly covered with lustrous brown glaze. Height, 19 inches.

252 RARE SHINO POTTERY HIBACHI 17TH CENTURY

Hexagonal body with round lip. Extraordinary glow red glaze over thick cream under glaze. Two lion head handles. The ware is known as Shino Oribe and the red glaze is regarded highly and mostly sought after. Height, 10 inches.

253 SIMILAR TO THE FOREGOING 17TH CENTURY
Smaller in size. Height, 9½ inches.

254 SHINO POTTERY HIBACHI 17TH CENTURY
Broad tripod enclosing the inner pot. Glow red glaze. Height, 8¼ inches.

255 ENAMEL TEA POT CH'IEN LUNG
Panel decoration, containing landscapes, figures, birds and flowers in five colors. Height, 7¼ inches.

256 PAIR METAL POWDER BOXES CH'IEN LUNG
Reinforced with wire work and inlay of enamels. Edges of the covers are inlaid with green and red beads. In original glass case. Height, 1¼ inches; diameter 2½ inches.

257 GOLD-PLATED BRONZE KO YUNG LO
Tripod, with loop handle. Green jade stone inlaid around the upper edge forming band. With teakwood stand. Mark Yung lo Nien se. Height, 7 inches.

258 IMPERIAL ENAMEL FURNITURE SET CH'IEN LUNG
Incense burner, pair of beaker flower holders and pair candlesticks. Peony scroll pattern wrought out in high relief and enameled in polychrome colors. Each piece has incised mark "Chieng Lung Nieu Se." All with teakwood stand. Height of censer 11⅓ inches; height of pair of vases, 9 inches; height of pair of candlesticks, 9 inches.

259 CHINESE LACQUER VASE CH'IEN LUNG
Square bronze shape flaring rim. Animals, dragons and figures of men inlaid with mother-of-pearl. With teakwood stand. Height, 8¼ inches.

260 PAIR ENAMEL VASES CH'IEN LUNG
Bottle shape with elongated neck, peony scroll pattern inlaid in five colors. Height, 10 inches.

261 PAIR PEKING ENAMEL VASES CH'IEN LUNG
Square gourd shape, various peonies and lotus flowers enameled in delicate red, pink, green and blue colors, on pale yellow ground. Height, 15 inches.

262 PEKING ENAMEL VASE — CH'IEN LUNG

Square with flaring lip. Four sides are inlaid with rare Ming cloisonné plates of torquoise blue enamel. Entire body is chiseled in relief in design of conventional peony scroll and enameled in polychrome. Height, 20 inches.

263 CLOISONNÉ KORO — CH'IEN LUNG

Tripod, lion head handles. The cover is partly perforated and surmounted with lion. Height, 6 inches.

264 CLOISONNÉ KORO WITH ORIGINAL COVER — CH'IEN LUNG

Tripod, broad square handles. In turquoise blue and red enamel. With teakwood stand. Height, 10 inches.

265 LARGE PEKING ENAMEL BOWL — CH'IEN LUNG

Holder for peony flowers in Chinese palace. Scollop edge with elevated stand. Hindoo peony foliage enameled in five subdued tones on blue ground. With tall square teakwood stand. Height, 18 inches; diameter, 24 inches.

266 MING ALABASTER KWAN-NON — MING PERIOD

The Deity seated on lion's back with rosary and roll of scripture on her hands. Translucent of amber tone. Height, 8 inches.

267 DESK TABLET — MING PERIOD

Carved of rare jet black Arabuster, entrance gate of Ten Tai Temple with its surrounding is wrought out with admirable skill. The edifice of T'ang dynasty is portrayed here in full splendor. With carved frame and stand. Height, 10¾ inches.

268 SMALL DISH — CH'IEN LUNG

Rhinoceros horn, in form of gourd and flowers in high relief.

269 AMBER ORNAMENT — CH'IEN LUNG

In form of lotus flower. Very fine specimen.

270 AMBER CARVING — CH'IEN LUNG

Representing Sage seated on rock holding scroll in his hand, and with a deer and crane on each side. Carved wood stand. Very fine specimen.

271 TALL LIBATION CUP — CH'IEN LUNG

Rhinoceros horn, in form of Lotus, carved decoration of fruit and flowers. Black wood stand. Height, 7¾ inches.

272 SMARAGDITE JAR WITH ORIGINAL COVERS — CH'IEN LUNG

Dark green, with floral decorations carved in relief.

273 MINIATURE JADE VASE — MING PERIOD

White, with carved side handles. Two panels with incised floral designs.

274 SMALL WHITE JADE ORNAMENT — CH'IEN LUNG

Crouching boy, holding Joo-e head sceptre. Carved wood stand.

275 AVENTURENE PIG — CH'IEN LUNG

Emerald green, beautifully modeled.

276 AVENTURENE COW — CH'IEN LUNG

Emerald green and beautifully modeled.

277 TRIPOD KORO WITH ORIGINAL COVER — CH'IEN LUNG

Lapis Lazuli, upright side handles and rings, bell shape covers, with carving of crouching boy on top. Blackwood stand.

278 MINIATURE JADE SCREEN — CH'IEN LUNG

Fet-sui, carved decoration of bird and trees in relief. Blackwood stand.

279 SMALL JADE SHALLOW BOWL — MING PERIOD

Oval conventional carving on one side, and leaf vine on the other. Slightly broken. Carved wood stand.

280 FET-SUI JADE BOWL — CH'IEN LUNG

Eggshell of fine quality. Carved wood stand. Diameter, 4½ inches.

281 JADE SWAN — MING PERIOD

Grey, unused as incense holder. Carved wood stand.

282 SMALL TEAKWOOD BOX CH'IEN LUNG

With carved white jade disk inlaid in cover. Height, 2 inches.

283 JADE BOAT CH'IEN LUNG

Woman rowing. Decoration of prunus trees and swan carved from the same piece of jade. Carved wood stand.

284 JADE SCEPTRE CH'IEN LUNG

White, inlaid with various carved trees bearing fruits. Lapis lazuli, amethyst quartz, &c., are all reinforced. Length, 11 in.

285 WHITE CRYSTAL VASE CH'IEN LUNG

Joo-e head side handles holding rings. Incised carving on one side, the other high relief. Carved wood stand.

286 AGATE CARVING CH'IEN LUNG

In form of crab, in white with brown mottling.

287 FET-SUI JADE VASE CH'IEN LUNG

In form of tree trunk. Carved decoration in high relief of pine tree, deer, and flying bats. Blackwood stand. Height, 8½ inches.

288 SMALL JADE CARVING MING PERIOD

Conventionalized horse holding Joo-e heads in his mouth. White jade with russet spots. Blackwood stand.

289 AGATE VASE CH'IEN LUNG

In form of tree trunk. Pine tree and prunus flowers carved in high relief. Blackwood stand. Height, 3¾ inches.

290 CARVED JADE LIBATION CUP MING PERIOD

White with russet spots. Carved relief handle of Joo-e heads and tree branches. Blackwood stand.

291 JADE TABLET CH'IEN LUNG

White jade perforated in design of duck in lotus pond. Teakwood frame and stand. Height, 6½ inches.

292 WHITE JADE TEAPOT CH'IEN LUNG

In form of lotus, eight petals, each one carved in different flower. Top of cover represents bird holding designs set with three ruby lizards in high relief on handle.

293 PINK CRYSTAL FIGURE CH'IEN LUNG

Daruma, seated, holding scroll in left hand. Fine color and beautifully mottled. Height, 5¼ inches.

294 CRYSTAL VASE WITH ORIGINAL COVER CH'IEN LUNG

Globular lion head side handles holding rings, in high relief. Carved floral decorations on one side. Dome cover with three carved rings. Stand inlaid with silver. Height, 5½ inches.

295 AMETHYST CARVING CH'IEN LUNG

In form of twin vase with one original cover. Conventionalized lions and prunus flowers carved in high relief. Carved wood stand. Height, 6½ inches.

296 WHITE JADE UPRIGHT DESK SCREEN CH'IEN LUNG

Representing home of poet by the side of stream; he is looking at boy on mountain cow. Mountains and trees in the background. All beautifully carved in high relief. Carved wood stand.

297 AGATE SHALLOW BOWL CH'IEN LUNG

Six foil form, beautifully mottled in dark brown. Tall flower shape. Carved wood stand.

298 AGATE PAGODA KORO CH'IEN LUNG

Cut of extraordinary rare agate; Hindoo stupa of three story edifice of hexagonal roof is uplifted by tripod Koro, with broad flaring handle with rings. The windows of pagoda are perforated in form of letter "longevity." The banisters of every story is also perforated. The body of Koro has high relief carving of frolicing lions. With teakwood stand. Height, 14½ inches.

[See Illustration]

299 IMPERIAL JADE KORO — CH'IEN LUNG

Lustrous piece of fine mutton fat jade carved in the form of a koro. Plain body, conventionalized lion head handles in high relief holding large loose rings. Three lion legs to correspond with handles all carved from one piece of jade. Dome top with finely carved dragon and clouds. Elaborately carved wood stand. Height of koro, 8 inches.

[See Illustration]

300 OLD IVORY CARVING — 19TH CENTURY

Carved on oval plinth. Group of fishermen rescuing a boy from shell of enormous size into which he fell. By Taido. Height, 4¾ inches.

301 OLD IVORY CARVING — 19TH CENTURY

Fête of Setsubun; old man performing a devil chaser by throwing roasted beans as bullets at invisible evil spirits who are giving their way. Carved on oval plinth and around the screen. By Giokushu. Height, 3 inches.

302 IMPORTANT IVORY FIGURE — CH'IEN LUNG

Muku, renowned Tang Empress, standing with sword which she is about to draw; robes and head cover are minutely incised with various brocade patterns. Stand is carved of ivory and teakwood inlaid with silver lines. Height, 16 inches.

303 FUCHIEN STATUETTE — MING DYNASTY

Merciful Kwan-non, holding a child in her lap, reposed on rock, bundle of scriptures in her right. The cowl partially drawn over the coiffure of graceful dignity; wears long flowing robe. Rain stain. Crackled glaze. Exceedingly well modeled, depicting supreme benevolent expression of the goddess. Height, 12½ inches.

304 JADE LILY PLANT — CH'IEN LUNG

In porcelain pot; the petals of flowers carved of turquoise, amethyst, green and yellow jades. Chinese snowdrops in bloom around the root. Height, 11½ inches.

305 JADE ORCHID PLANT — CH'IEN LUNG

In cinnabar lacquer pot. Cream color autumn orchid, leaves and flowers are carved of various jades. Height, 10 inches.

306 PAIR OF JADE CHRYSANTHEMUM FLOWERS
CH'IEN LUNG

In cloisonné enamel pots; the petal and leaves are carved of various shades of jades, quartz and agates. Flower pots are costly enamel with gold plate over chiseled work. Height, 14 inches.

307 PAIR OF JADE POMEGRANATE TREES CH'IEN LUNG

In jars of cinnabar lacquer. The tree is in full bloom. The leaves and flowers are carved of green and yellow jade, corals and others. The cinnabar pots are carved with orchid design. Height, 15½ inches.

308 PAIR OF JADE GOURD VINE CH'IEN LUNG

In jar of cloisonné enamel. The plant is symbol of immortality and adorned with various carved jades, agate and cornelian. The fruits are carved of amethyst, quartz and other stones. The sands are of crushed corals. The jar is elaborately decorated with chiseled metal plates and blue and red enamels. Height, 15 inches.

309 BLOOMING FLOWERS IN JADE VASE CH'IEN LUNG

Tea flowers, plum blossoms, chrysanthemum and begonia flowers in white jade vase. Carved of pink quartz, coral and jades. With teakwood stand. Height, 17 inches.

310 JADE CHRYSANTHEMUM FLOWER CH'IEN LUNG

In rectagonal bronze pot. Carved coral and jade reinforcing the flowers and leaves. With teakwood stand. Height, 17 inches.

311 JADE CHRYSANTHEMUM AND ORCHID FLOWERS
CH'IEN LUNG

In cloisonné twin vases. Reinforced with carved jades, amethyst, coral and amber. The twin vases are embraced with conventional bat in high relief metal work. Height, 22 inches.

312 JADE VINEYARD CH'IEN LUNG

In enameled metal pot. Trellis of grape vines bearing fruit overhanging the chrysanthemum and tea flowers in cut amethyst, quartz and jades. The rectangular pot is elaborately chiseled in relief scroll of vine design. Dutch landscape in enameled plates inlaid on sides. With carved teakwood stand. Height, 16 inches; width, 14¼ inches.

[See Frontispiece]

313 COMPANION OF THE FOREGOING CH'IEN LUNG

Trellis of gourd vines bearing fruit, with chrysanthemum and tea flowers beneath.

[See Frontispiece]

314 BRONZE TEMPLE GONG WITH STAND

Small but exceedingly pleasing tone. Incised inscription on the edge of the gong gives the date: second year Kan Yen (1749 A. D.) Sekitoji Temple, Suma village, Province of Settsu. With lacquered stand. Height, 7½ inches.

315 LARGE TEMPLE GONG WITH STAND

DATE 14TH CENTURY

Ancient bronze gong from Utsuno-Miya Temple, Japan. The form of the gong is very tall converging at the bottom, thus to prolong the resonant mellow tone for many minutes. The stand is elaborately carved and lacquered in polychrome with gold. Height of the gong, 21 inches; diameter of the gong, 18½ inches.

316 PAIR PORCELAIN PALACE VASES CH'IEN LUNG

Hard white porcelain. Two Chinese children tying a knot of wedlock of longevity. Reverse side is richly decorated with imperial phoenixes and butterflies in peony garden. All painted in rich polychrome enamels. Entire reserve ground is covered with pale pink glaze, minutely incised vine scroll pattern. Height, 35 inches.

From Gorer Collection.

[See Illustration]

317 WEI STONE HEAD

Of Kwan-non sculptured of grey stone. The expression of the face is marked by a feminine, aristocratic grace. Half closed eyes denotes the serene blessing. High hair-dress disclosing a bust of Buddha in the center. With carved stand. Height, 15 inches.

PAIR PORCELAIN PALACE VASES

From Gorer Collection

[number 316]

318 PAIR STONE DOG FU MING PERIOD

Cut of grey hard stone. The fabulous animals squat upon high stone pedestals, over which a symbolical cloth is chiseled. Height, 26 inches.

318A. LARGE CARVED BUDDHA 14TH CENTURY

Buddha robed in sumptuous Hindoo brocade, carved of wood and gold lacquered, seated on lotus pedestal. Majestic, benevolent expression further enhanced by the pose of hands denoting the esoteric blessing for Sacred Law. Height, 43 inches.

319 BRONZE BUDDHA FROM TEMPLE YARD 17TH CENTURY

Amita Buddha seated in meditation on lotus pedestal. The sculptor was strongly influenced by Kamakura Buddha, whose pose is graceful and eminently dignified. Lustrous green patina. Height, 56 inches.

320 SILVER WOLF FUR COAT

Yellow silk facing.

321 SILVER WOLF FUR COAT

Red silk facing.

322 ANTIQUE CHINESE RUG CH'IEN LUNG

Rectangular field of soft grey hue. Within a fret key border in light blue, a deep blue butterfly pattern, various intervening scroll designs in apricot and yellow colors. 36 inches x 70 inches.

323 YELLOW CUT VELVET PANEL CH'IEN LUNG

Figure of Lohan, with rosary. Length, 58 inches; width, 23½ inches.

324 LARGE PANEL CH'IEN LUNG

Sapphire blue cut velvet, with all-over floral scrolls and key patterns around border. Width, 72 inches; length, 288 inches.

325 TEMPLE HANGINGS CH'IEN LUNG

Yellow cut velvet, with decoration of figures and flowers. Width, 36 inches; length, 100 inches.

326 LARGE PANEL CH'IEN LUNG

Yellow cut velvet, with all-over conventional designs. Width, 30 inches; length, 82 inches.

327 LARGE YELLOW PANEL

Same as foregoing.

328 SMALL HANGING PANEL CH'IEN LUNG

Green, blue, lavender and brown, embroidered on yellow satin ground. Width, 45 inches; length, 33 inches.

329 LARGE PANEL CH'IEN LUNG

Butterfly and peonies. Embroidered in blue, white and gold, on brick red ground. Length, 79 inches; width, 54 inches.

330 PAINTING ON SILK 13TH CENTURY

Kakemono; in gold by Takuma Choga, contained in original wood case as kept in the Temple. Portrait of Amita Buddha standing on the lotus pedestal, enveloped in Sacred Cloud. The traditional indigo blue background against which superb golden hue of image is illuminating, is toned down by age into mysterious splendor. Came from Jiodoin Temple, Koyasan, Japan. Height, 86 inches; width, 31 inches.

331 PAINTING ON PAPER 17TH CENTURY

Kakemono, monochrome ink by Morikage. Bamboo trees in rain, the artist is a famous pupil of Tanyu often surpassed his teachers' work. The rendering of the bamboo foliage is one of the best of his example. Height, 52 inches; width, 30 inches.

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